

## 2nd International Composition Competition GMCL / Jorge Peixinho

### GUIDELINES

#### 1. ORGANIZATION

The 2nd International Composition Competition GMCL / Jorge Peixinho is organized by the Grupo de Música Contemporânea de Lisboa (Contemporary Music Group of Lisbon) and its main purposes are the encouragement of musical creation and dissemination of the work of young composers, thus contributing to the increase of the repertoire of chamber music.

#### 2. WORKS / CATEGORIES

2.1. The competition comprises two categories:

Category A) ENSEMBLE (GMCL - Lisbon City Hall Prize);

Category B) CHAMBER MUSIC (Jorge Peixinho - Montijo City Hall Prize).

2.2. For category **A - ENSEMBLE**, the work should be written for the complete formation of the group, according to the formation referred to in 2.4.

2.3. For category **B - CHAMBER MUSIC**, the work should be written for a minimum of four elements within the formation referred to in 2.4.

2.4. The formation of GMCL is: Mezzo-Soprano, Flute (and/or Flute in G, Bass Flute or Piccolo), Clarinet (and / or Bass Clarinet), Violin, Viola, Cello, Harp, Piano and Percussion - with or without electronics.

2.5. The art work should be between 8 and 12 minutes long.

#### 3. COMPETITORS

3.1. The competition is open to composers from all countries, under the age of 40 on December 31, 2015

3.2. By entering the Contest, contestants declare the acceptance of these rules and shall abide by its provisions.

#### 4. SUBMISSION OF WORKS

4.1. The art work must be sent by registered mail, up to October 28, 2015, to the following address:

**Concurso de Composição - GMCL**  
**Rua do Varatojo, 50**  
**2790-443 Queijas**  
**PORTUGAL**

4.2. Two envelopes are to be sent:

a) a first sealed envelope, identified with the pseudonym of the candidate and the designation " Scores ", containing four copies of the competing score.

b) a second sealed envelope marked with the same pseudonym and labeled "DOCUMENTATION ", containing contain the following elements :

- Application Form , published in the site "www.gmcl.pt" , duly completed (full name and address , photocopy of ID card / passport , photo , statement of authorship and assignment of rights to the work submitted to the competition) and proof of payment / transfer of 80.00€ registration fee to :

GMCL - MUSICAL ASSOCIATION

Banco Espirito Santo

Agency Camões

NIB 0007 0010 0025 7350 0013 3

IBAN PT50 0007 0010 0025 7350 0013 3

SWIFT / BIC BESCPTPL

Account number: 0102 5735 0001

(bank charges are to be paid by the sender)

4.3. Each composer can only send one work for each category.

4.4. The submitted works must be original pieces, that have never been presented or published in any other contest or concert. Works commissioned by other public or private institutions will not be accepted.

4.5. The winning contestants must send the score and instrumental parts in editable digital format up to November 16, 2015.

4.6. All the art works accepted in this competition will not be returned and will be kept in the GMCL Archives.

4.7. Entry fees are non-refundable.

## 5. PRIZES

5.1. The competition includes the following prizes for each of the two categories (**A and B**):

a) 1st Prize: € 2000 + presentation of the work in GMCL concert + edition of the score by AVA Editions + diploma;

b) 2nd Prize: presentation of the work in GMCL concert + edition of the score by AVA Editions + diploma;

5.2. The jury may award honorable mentions that will be on diplomas that will be given to distinguished competitors.

5.3. The jury may not award all prizes, given the quality and quantity of art work.

5.4. There shall be no ex-aequo awards.

5.5. The prize money will be subject to taxation in accordance with legislation in vigor.

## 6. JURY

6.1. The jury consists of five members - a chairman and four members:

President: Ivan Fedele

Vowels: Clotilde Rosa

Gerhard Stabler

João Madureira

Jorge Sá Machado

6.2. The jury will choose four works, two in each category (A and B), which will awarded the first and second prizes in each category respectively.

6.3. Decisions will be made known on November 13, 2015.

6.4. The jury's decisions are final and without appeal.

## 7. COPYRIGHT

The inherent copyright in presented works in this Contest remains with the respective composer. However, each of them gives GMCL the right to perform it, free of charge for a period of one year, namely for the presentation of works in concert of the laureates, in possible recording and CD edition (by GMCL) and recording for broadcast by Antena 2.

## **8. SUPPORT**

This Contest has the support of the following entities:

DGArtes  
Lisbon City Hall  
Hall of Montijo  
Antena 2  
Ava-Musical Editions  
EMCN

## **9. Final Provisions**

9.1. The organization reserves the right to amend this Regulation disclosed in the respective web page: [www.gmcl.pt](http://www.gmcl.pt)

9.2. Omissions and doubts in the interpretation of these Rules, as well as the resolution of any dispute that may arise in this Contest, will be up in unique and definite decision of the direction to GMCL, as organizer.

## **10. Additional Information**

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[www.gmcl.pt](http://www.gmcl.pt)  
<https://www.facebook.com/gmcllisboa>

Lisbon, May 2015

The Artistic Director of GMCL

José Machado