

3rd International Composition Competition GMCL / Jorge Peixinho

GUIDELINES

1. ORGANIZATION

The 3rd International Composition Competition GMCL / Jorge Peixinho is organized biennially by the Grupo de Música Contemporânea de Lisboa (Contemporary Music Group of Lisbon) and its main purposes are the encouragement of musical creation and its divulgation, thus contributing to the increase of the repertoire of chamber music.

2. WORKS / CATEGORIES

2.1. The competition comprises two categories:

Category A) **ENSEMBLE** (GMCL - Lisbon City Hall Prize);

Category B) **CHAMBER MUSIC** (Jorge Peixinho - Montijo City Hall Prize).

2.2. For category **A - ENSEMBLE**, the work should be written for the complete formation of the group, according to the formation referred to in 2.4.

2.3. For category **B - CHAMBER MUSIC**, the work should be written for a minimum of four elements within the formation referred to in 2.4.

2.4. The formation of GMCL is one of each: Mezzo-Soprano, Flute (and/or Flute in G, Bass Flute or Piccolo), Clarinet (and / or Bass Clarinet), Violin, Viola, Cello, Harp, Piano and Percussion - with or without electronics.

2.5. The art work should be between 8 and 12 minutes long.

3. COMPETITORS

By entering the Contest, contestants declare the acceptance of these rules and shall abide by its provisions.

4. SUBMISSION OF WORKS

4.1. The art work must be sent by registered mail, up to October 2, 2017, to the following address:

**Concurso de Composição - GMCL
Rua do Varatojo, 50
2790-443 Queijas
PORTUGAL**

4.2. Two envelopes are to be sent:

- a) one sealed envelope, identified with the pseudonym of the candidate and the designation " Scores ", containing four copies of the competing score.
- b) another sealed envelope marked with the same pseudonym and labeled "DOCUMENTATION ", containing contain the following elements :
 - Application Form , published in the site "www.gmcl.pt" , duly completed (full name and address , photocopy of ID card / passport , photo , statement of authorship and assignment of rights to the work submitted to the competition) and proof of payment / transfer of 80.00€ registration fee to :

GMCL - MUSICAL ASSOCIATION
Banco Espirito Santo
Agency Camões
IBAN PT50 0007 0010 0025 7350 0013 3
SWIFT / BIC BESCPTPL
Account number: 0102 5735 0001
(bank charges are to be paid by the sender)

4.3. Each composer can only send one work for each category.

4.4. The submitted works must be original pieces, that have never been presented or published in any other contest or concert. Works commissioned by other public or private institutions will not be accepted.

4.5. The winning contestants must send the score and instrumental parts in editable digital format up to October 30, 2017.

4.6. All the art works accepted in this competition will not be returned and will be kept in the GMCL Archives.

4.7. Entry fees are non-refundable.

5. PRIZES

5.1. The competition includes the following prizes for each of the two categories (**A and B**):

a) 1st Prize: € 2000 + presentation of the work in GMCL concert + edition of the score by AVA Editions + diploma;

b) 2nd Prize: presentation of the work in GMCL concert + edition of the score by AVA Editions + diploma;

5.2. The jury may award honorable mentions that will be on diplomas that will be given to distinguished competitors.

5.3. The jury may not award all prizes, given the quality and quantity of art work.

5.4. There shall be no ex-aequo awards.

5.5. The prize money will be subject to taxation in accordance with current legislation.

6. JURY

6.1. The jury consists of five members - a chairman and four members:

President: Ivan Fedele

Vowels: Clotilde Rosa

Gerhard Stabler

João Madureira

Pedro Figueiredo

Jaime Reis

Jorge Sá Machado

6.2. On October 23, 2017, the jury will announce the four selected works, two of each category (A and B).

6.3. The first and second prizes of **ENSEMBLE** (Lisbon Municipal Council Award - GMCL) will be announced on **November 25, 2017, in Lisbon**, at the presentation in concert of the four works selected.

6.4. The first and second prizes of **CAMERA MUSIC** (Jorge Peixinho Prize - Montijo City Hall) will be announced on **November 24, 2017, at Montijo**, at the presentation in concert of the four works selected.

6.5. The jury's decisions are final and without appeal.

7. COPYRIGHT

The inherent copyright in presented works in this Contest remains with the respective composer. However, each of them gives GMCL the right to perform it, free of charge for a period of one year, namely for the presentation of works in concert of the laureates, in possible recording and CD edition (by GMCL) and recording for broadcast by Antena 2.

8. SUPPORT

This Contest has the support of the following entities:

DGArtes
Lisbon City Hall
Hall of Montijo
Antena 2
Ava-Musical Editions
EMCN

9. Final Provisions

9.1. The organization reserves the right to amend this Regulation disclosed in the respective web page: www.gmcl.pt

9.2. Omissions and doubts in the interpretation of these Rules, as well as the resolution of any dispute that may arise in this Contest, will be up in unique and definite decision of the direction to GMCL, as organizer.

10. Additional Information

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www.gmcl.pt
<https://www.facebook.com/gmclisboa>

Lisbon, May 2015

The Artistic Director of GMCL

José Machado