

# 4th International Composition Competition GMCL / Jorge Peixinho 2019

## GUIDELINES

### 1. ORGANIZATION

The 4th International Composition Competition GMCL / Jorge Peixinho is organized biennially by the Grupo de Música Contemporânea de Lisboa (Contemporary Music Group of Lisbon) and its main purposes are the encouragement of musical creation and its divulgation, thus contributing to the increase of the repertoire of chamber music.

### 2. WORKS / CATEGORIES

2.1. The competition comprises two categories:

Category A) **ENSEMBLE** (GMCL - Lisbon City Hall Prize);

Category B) **CHAMBER MUSIC** (Jorge Peixinho - Montijo City Hall Prize).

2.2. For category **A - ENSEMBLE**, the work should be written for the complete formation of the group, according to the formation referred to in 2.4.

2.3. For category **B - CHAMBER MUSIC**, the work should be written for a minimum of four elements within the formation referred to in 2.4.

2.4. The formation of GMCL is one of each of the following instruments: Mezzo-Soprano, Flute (and/or Flute in G, Bass Flute or Piccolo), Clarinet (and / or Bass Clarinet), Violin, Viola, Cello, Harp, Piano and Percussion - with or without electronics.

2.5. The composition should be between 8 and 12 minutes long.

### 3. COMPETITORS

By entering the Contest, contestants declare the acceptance of these rules and shall abide by its provisions.

#### **4. SUBMISSION OF WORKS**

4.1. The art work must be sent by registered mail, up to October 1, 2019, to the following address:

**Concurso de Composição - GMCL  
Rua do Varatojo, 50  
2790-443 Queijas  
PORTUGAL**

4.2. Two envelopes are to be sent:

- a) one sealed envelope, identified with the pseudonym of the candidate and the designation " Scores ", containing four copies of the competing score.
- b) another sealed envelope marked with the same pseudonym and labeled "DOCUMENTATION ", containing the following elements :
  - Application Form , published in the site “www.gmcl.pt” , duly completed (full name and address , photocopy of ID card / passport , photo , statement of authorship and assignment of rights to the work submitted to the competition) and proof of payment / transfer of 80.00€ registration fee to :

GMCL - MUSICAL ASSOCIATION  
Banco Espirito Santo  
Agency Camões  
IBAN PT50 0007 0010 0025 7350 0013 3  
SWIFT / BIC BESCPTPL  
Account number: 0102 5735 0001  
(bank charges are to be paid by the sender)

4.3. Each composer can only send one work for each category.

4.4. The submitted works must be original pieces, that have never been presented or published in any other contest or concert. Works commissioned by other public or private institutions will not be accepted.

4.5. The winning contestants must send the score and instrumental parts in editable digital format up to October 28, 2019.

4.6. All the art works accepted in this competition will not be returned and will be kept in the GMCL Archives.

4.7. Participations fees are non-refundable.

## 5. PRIZES

5.1. The competition includes the following prizes for each of the two categories (**A and B**):

- a) 1st Prize: € 2000 + presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;
- b) 2nd Prize: presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

5.2. The jury may award honorable mentions that will be on diplomas that will be given to remarkable competitors.

5.3. The jury may not award all prizes, given the quality and quantity of art work.

5.4. There shall be no ex-aequo awards.

5.5. The prize money will be subject to taxation in accordance with current legislation.

## 6. JURY

6.1. The jury consists of five members - a chairman and four members:

President: Ivan Fedele  
Vowels: Gerhard Stabler  
João Madureira  
João Pedro Oliveira  
Jaime Reis  
Jorge Sá Machado

6.2. On October 21, 2019, the jury will announce the four selected works, two of each category (A and B).

6.3. The first and second prizes in **CHAMBER MUSIC** category (Jorge Peixinho Prize - Montijo City Hall) will be announced on **November 22, 2017, at Montijo**, at the presentation in concert performance of the four selected works.

6.4. The first and second prizes in **ENSEMBLE** category (Lisbon Municipal Council Award - GMCL) will be announced on **November 23, 2017, in Lisbon**, at the presentation in concert of the four works selected.

6.5. The jury's decisions are final and without appeal.

## **7. COPYRIGHT**

The inherent copyright in presented works in this Contest remains with the respective composer. However, in possible recording and CD edition (by GMCL) and recording for broadcast by Antena 2, each of them gives GMCL the right to perform it, free of charge for a period of one year, namely for the presentation of works in concert of the laureates,.

## **8. SUPPORT**

This Contest has the support of the following entities:

DGArtes  
Lisbon City Hall  
Hall of Montijo  
Antena 2  
Ava-Musical Editions  
EMCN

## **9. Final Provisions**

9.1. The organization reserves the right to amend this Regulation disclosed on its website: [www.gmcl.pt](http://www.gmcl.pt)

9.2. Omissions and doubts in the interpretation of these Rules, as well as the resolution of any dispute that may arise in this Contest, will be uniquely and definitely up to the GMCL as the competition organizer.

## **10. Additional Information**

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[www.gmcl.pt](http://www.gmcl.pt)  
<https://www.facebook.com/gmcllisboa>

Lisbon, April, 2019

The Artistic Director of GMCL

José Machado