

**5th International Composition Competition**  
**GMCL / Jorge Peixinho**  
**2021**

**GUIDELINES**

**1. ORGANIZATION**

The 5th International Composition Competition GMCL / Jorge Peixinho is organized biennially by the Grupo de Música Contemporânea de Lisboa (Contemporary Music Group of Lisbon) and its main purposes are the encouragement of musical creation and its divulgation, thus contributing to the increase of the repertoire of chamber music.

**2. WORKS / CATEGORIES**

2.1. The competition comprises two categories:

Category A) **ENSEMBLE** - *GMCL / Lisbon City Hall Prize*;

Category B) **CHAMBER MUSIC** - *Jorge Peixinho / Montijo City Hall Prize*.

2.2. For category **A - ENSEMBLE**, the work should be written for the complete formation of the group, according to the formation referred to in 2.4.

2.3. For category **B - CHAMBER MUSIC**, the work should be written for a minimum of four elements within the formation referred to in 2.4.

2.4. The formation of GMCL is one of each of the following instruments: Mezzo-Soprano, Flute (and/or Flute in G, Bass Flute or Piccolo), Clarinet (and / or Bass Clarinet), Violin, Viola, Cello, Harp, Piano and Percussion - with or without electronics.

Percussion: 5 Timpani (32", 29", 26", 23", 20"), Marimba 5 octaves, Marimba 4 octaves, Vibrafone, Xilofone, Glockenspiel, Tubular Bells (C-F), 4 Tom-Toms, Floor Tom, Bass Drum (pedal), Snare Drum, Bass Drum, Bongos (2 pares), Congas (G-M-A), Cymbals, Suspended Cymbals (Ride, Crash), Tambourine (Tambour basque), Triangle, Temple-Blocks, Wood-Blocks, Vibra-slap, Flexatone, Castanets

2.5. The composition should be between 8 and 12 minutes long.

**3. COMPETITORS**

By entering the Contest, contestants declare the acceptance of these rules and shall abide by its provisions.

#### 4. SUBMISSION OF WORKS

4.1. The competing works must be sent in digital format (pdf), until the 20th of August 2021, to:

gmcl.concursocomposicao@gmail.com

4.2. Also, a closed envelope should be sent for:

**Concurso de Composição - GMCL**  
**Rua do Varatojo, 50**  
**2790-443 Queijas**  
**PORTUGAL**

In the sender, the competitor must be identified with the PSEUDÓNIMO used and with the designation "DOCUMENTATION", and must contain the following elements:

Application Form, published in the site <http://www.gmcl.pt/concurso-de-composicaocomposition-competition/> , duly completed (full name and address , photocopy of ID card / passport , photo , statement of authorship and assignment of rights to the work submitted to the competition) and proof of payment / transfer of the registration fee to:

GMCL - MUSICAL ASSOCIATION  
Banco Espirito Santo  
Agency Camões  
IBAN PT50 0007 0010 0025 7350 0013 3  
SWIFT / BIC BESCPTPL  
Account number: 0102 5735 0001  
(bank charges are to be paid by the sender)

4.2.1 The registration fees are:

a) Category A) **ENSEMBLE** - 120 €

b) Category B) **CHAMBER MUSIC** - 90 €

4.3. For each work in competition, the competitor will pay a registration fee.

4.4. The winning contestants must send by email, until **September 6, 2021**, the score and the respective "parts", in an editable digital format.

4.5. All the art works accepted in this competition will not be returned and will be kept in the GMCL Archives.

4.6. Participations fees are non-refundable.

## 5. PRIZES

5.1. The competition includes the following prizes for each of the two categories (**A and B**):

a) 1st Prize - Category A) **ENSEMBLE**: 4.000€ + presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

b) 2nd Prize - Category A) **ENSEMBLE**: presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

c) 1st Prize - Category B) **CHAMBER MUSIC**: 3.000€ + presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

d) 2nd Prize - Category B) **CHAMBER MUSIC**: presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

5.2. The jury may award honorable mentions that will be on diplomas that will be given to remarkable competitors.

5.3. The jury may not award all prizes, given the quality and quantity of art work.

5.4. There shall be no ex-aequo awards.

5.5. The prize money will be subject to taxation in accordance with current legislation.

## 6. JURY

6.1. The jury consists of five members - a chairman and four members:

President: Ivan Fedele  
Vowels: Gerhard Stabler  
João Madureira  
Carlos Caires  
Jaime Reis  
Jorge Sá Machado  
Ada Gentile (special guest)

6.2. On September 3, 2021, the jury will announce the four finalist works, two from each category (A and B), to be presented at the concerts of October 8 and 9, 2021, by GMCL.

6.3. The first and second prizes in **CHAMBER MUSIC** category (Jorge Peixinho / Montijo City Hall Prize) will be announced on **October 8, 2021, at Montijo**.

6.4. The first and second prizes in **ENSEMBLE** category (GMCL / Lisbon City Hall Prize) will be announced on **October 9, 2021, in Lisbon.**

6.5. The jury's decisions are final and without appeal.

## **7. COPYRIGHT**

The inherent copyright in presented works in this Contest remains with the respective composer. However, in possible recording and CD edition (by GMCL) and recording for broadcast by Antena 2, each of them gives GMCL the right to perform it, free of charge for a period of one year, namely for the presentation of works in concert of the laureates,.

## **8. SUPPORT**

This Competition has the support of the following entities:

DGArtes  
Lisbon City Hall  
Montijo City Hall  
Antena 2  
Ava-Musical Editions  
EAMCN

## **9. Final Provisions**

9.1. The organization reserves the right to amend this Regulation disclosed on its website: [www.gmcl.pt](http://www.gmcl.pt) and [www.facebook.com/gmclisboa](https://www.facebook.com/gmclisboa)

9.2. Omissions and doubts in the interpretation of these Rules, as well as the resolution of any dispute that may arise in this Contest, will be uniquely and definitely up to the GMCL as the competition organizer.

## **10. Additional Information**

Ricardo Mateus – Artistic Coordinator  
gmcl.concursocomposicao@gmail.com  
Phone: +351 962444993  
www.gmcl.pt  
<https://www.facebook.com/gmclisboa>

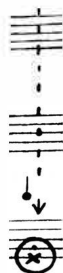
Lisbon, January, 2021

The Artistic Director of GMCL

José Machado

Annex - Candidate identification form

# 5<sup>TH</sup> INTERNATIONAL COMPOSITION COMPETITION GMCL/JORGE PEIXINHO



THE MATERIALS SHOULD BE  
SENT BEFORE 20th AUGUST 2021

Name \_\_\_\_\_ ID n° \_\_\_\_\_

Pseudonym \_\_\_\_\_

Title of Work \_\_\_\_\_

Nationality \_\_\_\_\_ Place of birth \_\_\_\_\_

Date of birth \_\_\_\_\_

Residence \_\_\_\_\_

Postal Code \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile \_\_\_\_\_

email \_\_\_\_\_

## DECLARATION

I declare that I grant rights to GMCL, free of charge and for a period of one year, the right of presentation in concert of the laureates, the recording and CD editing (by GMCL) and recording for broadcast by Antena 2, the work that I submitted to this contest.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## ATTACH

1. Proof of transfer, in respect of the registration fee, to the account of GMCL:

ASSOCIACAO MUSICAL/ Banco Espírito Santo/ Agência Camões

NIB 0007 0010 0025 7350 0013 3 IBAN PT50 0007 0010 0025 7350 0013 3

SWIFT/BIC BESCPTPL

Account number 0102 5735 0001

2. Copy of identity document or passport

The materials should be sent before the 20th of August, 2021, to: [gmcl.concursocomposicao@gmail.com](mailto:gmcl.concursocomposicao@gmail.com)