

6th International Composition Competition
GMCL / Jorge Peixinho
2023

GUIDELINES

1. ORGANIZATION

The 6th International Composition Competition GMCL / Jorge Peixinho is organized biennially by the Grupo de Música Contemporânea de Lisboa (Contemporary Music Group of Lisbon) and its main purposes are the encouragement of musical creation and its divulgation, thus contributing to the increase of the repertoire of chamber music.

This Competition is held under the High Patronage of the President of the Portuguese Republic.

2. WORKS / CATEGORIES

2.1. The competition comprises two categories:

Category A) **ENSEMBLE** - *GMCL / Lisbon City Hall Prize*;

Category B) **CHAMBER MUSIC** - *Jorge Peixinho / Montijo City Hall Prize*.

2.2. For category **A - ENSEMBLE**, the work should be written for the complete formation of the group, according to the formation referred to in 2.4.

2.3. For category **B - CHAMBER MUSIC**, the work should be written for a minimum of four elements within the formation referred to in 2.4.

2.4. The formation of GMCL is one of each of the following instruments: 1 Mezzo-Soprano, 1 Flute (and/or Flute in G, Bass Flute or Piccolo), 1 Clarinet (and / or Bass Clarinet), 1 Violin, 1 Viola, 1 Cello, 1 Harp, 1 Piano and 1 Percussion - with or without electronics.

List of instruments accepted in Percussion: 5 Timpani (32", 29", 26", 23", 20"), Marimba 5 octaves, Marimba 4 octaves, Vibrafone, Xilofone, Glockenspiel, Tubular Bells (C-F), 4 Tom-Toms, Floor Tom, Bass Drum (pedal), Snare Drum, Bass Drum, Bongos (2 pares), Congas (G-M-A), Cymbals, Suspended Cymbals (Ride, Crash), Tambourine (Tambour basque), Triangle, Temple-Blocks, Wood-Blocks, Vibra-slap, Flexatone, Castanets

2.5. The composition should be between 8 and 12 minutes long.

2.6. The works in competition must have been written between 2019 and 2023.

3. COMPETITORS

There is no age limit for competitors.

By entering the Contest, contestants declare the acceptance of these rules and shall abide by its provisions.

4. SUBMISSION OF WORKS

4.1.1. The competing works must be sent by email, in digital format (pdf), until the **28th of July 2023**, to:

gmcl.concursocomposicao@gmail.com

4.1.2. The works must be signed with a pseudonym and cannot identify the competitor.

4.1.3. Explanatory notes and audio/electronics files may also be sent.

4.2. The following documents must also be sent by email:

- Candidate identification form, published as an annex to the contest regulation, duly completed with full name and address;
- photocopy of ID card / passport;
- photo;
- statement of authorship and assignment of rights to the work submitted to the competition;
- proof of payment / transfer of the registration fee to:

GMCL - MUSICAL ASSOCIATION
Banco Espirito Santo
Agency Camões
IBAN PT50 0007 0010 0025 7350 0013 3
SWIFT / BIC BESCPTPL
Account number: 0102 5735 0001
(bank charges are to be paid by the sender)

4.2.1 The registration fees are:

a) Category A) **ENSEMBLE** - 120 €

b) Category B) **CHAMBER MUSIC** - 90 €

4.3. For each work in competition, the competitor will pay a registration fee.

4.4. The winning contestants must send by email, until **September 5, 2023**, the score, and the respective “parts”, in an editable digital format (Finale, Sibelius or Dorico).

4.5. All the art works accepted in this competition will not be returned and will be kept in the GMCL Archives.

4.6. Participations fees are non-refundable.

5. PRIZES

5.1. The competition includes the following prizes for each of the two categories (**A and B**):

a) 1st Prize - Category A) ENSEMBLE: 4.000€ + presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

b) 2nd Prize - Category A) ENSEMBLE: 400,00€ + presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

c) 1st Prize - Category B) CHAMBER MUSIC: 3.000€ + presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

d) 2nd Prize - Category B) CHAMBER MUSIC: 300,00€ + presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

5.2. The jury may award honorable mentions that will be on diplomas that will be given to remarkable competitors.

5.3. The jury may not award all prizes, given the quality and quantity of art work.

5.4. There shall be no ex-aequo awards.

5.5. The prize money will be subject to taxation in accordance with current legislation.

6. JURY

6.1. The jury consists of eight members - a chairman and seven vowels:

President: Ivan Fedele
Vowels: Gerhard Stabler
João Madureira
Isabel Soveral
Carlos Caires

Jaime Reis
Jorge Sá Machado
Kunsu Shim (convidado especial)

6.2. On **September 2, 2023**, the jury will announce the four finalist works, two from each category (A and B), to be presented at the concerts of October 7 and 8, 2023, by GMCL.

6.3. The first and second prizes in **CHAMBER MUSIC** category (Jorge Peixinho / Montijo City Hall Prize) will be announced on **October 8, 2023, at Montijo**.

6.4. The first and second prizes in **ENSEMBLE** category (GMCL / Lisbon City Hall Prize) will be announced on **October 7, 2023, in Lisbon**.

6.5. The jury's decisions are final and without appeal.

7. COPYRIGHT

The inherent copyright in presented works in this Contest remains with the respective composer. However, in possible recording and CD edition (by GMCL) and recording for broadcast by Antena 2, each of them gives GMCL the right to perform it, free of charge for a period of one year, namely for the presentation of works in concert of the laureates.

8. SUPPORT

This Competition has the support of the following entities:

DGArtes
Lisbon City Hall
Montijo City Hall
CCB
Antena 2
Ava-Musical Editions
EAMCN

9. Final Provisions

9.1. The organization reserves the right to amend this Regulation disclosed on its website: www.gmcl.pt and www.facebook.com/gmclisboa

9.2. Omissions and doubts in the interpretation of these Rules, as well as the resolution of any dispute that may arise in this Contest, will be uniquely and definitely up to the GMCL as the competition organizer.

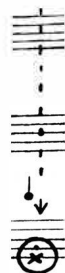
10. Additional Information

Ricardo Mateus – Artistic Coordinator
gmcl.concursocomposicao@gmail.com
www.gmcl.pt
<https://www.facebook.com/gmclisboa>

Lisbon, February, 2023
The Artistic Director of GMCL
José Machado

Annex - Candidate identification form

**VI INTERNATIONAL
COMPOSITION COMPETITION
GMCL/JORGE PEIXINHO**



THE MATERIALS SHOULD BE
SENT BEFORE 28th JULY 2023

Name _____ ID n° _____

Pseudonym _____

Title of Work _____

Nationality _____ Place of birth _____

Date of birth _____

Residence _____

Postal Code _____

Tel. _____ Mobile _____

email _____

DECLARATION

I declare that I grant rights to GMCL, free of charge and for a period of one year, the right of presentation in concert of the laureates, the recording and CD editing (by GMCL) and recording for broadcast by Antena 2, the work that I submitted to this contest.

Signature _____ Date _____

ATTACH

1. Proof of transfer, in respect of the registration fee, to the account of GMCL:

ASSOCIACAO MUSICAL/ Banco Espírito Santo/ Agência Camões

NIB 0007 0010 0025 7350 0013 3 IBAN PT50 0007 0010 0025 7350 0013 3

SWIFT/BIC BESCPTPL

Account number 0102 5735 0001

2. Copy of identity document or passport

The materials should be sent before the 28th of July, 2023, to: gmcl.concursocomposicao@gmail.com