7TH INTERNATIONAL COMPOSITION COMPETITION
GMCL/JORGE PEIXINHO
2025

GUIDELINES

1. ORGANIZATION

The 7th International Composition Competition GMCL / Jorge Peixinho is organized biennially by the Grupo de Música Contemporânea de Lisboa (Contemporary Music Group of Lisbon) and its main purposes are the encouragement of musical creation and its divulgation, thus contributing to the increase of the repertoire of chamber music. This Competition in held under the High Patronage of the President of the Portuguese Republic.

2. WORKS / CATEGORIES

2.1. The competition comprises two categories:

Category **A - ENSEMBLE** - *GMCL / Lisbon City Hall Prize*
Category **B - CHAMBER MUSIC** - *Jorge Peixinho / Montijo City Hall Prize*

2.2. For category **A - ENSEMBLE**, the work should be written for the complete formation of the group, according to the formation referred to in 2.4.

2.3. For category **B - CHAMBER MUSIC**, the work should be written for a minimum of four elements within the formation referred to in 2.4.

2.4. The formation of GMCL for which it is possible to write is as follows:

- Mezzo-soprano (one performer);
- Flute and/or G flute, bass flute or piccolo (one performer);
- Clarinet in B and/or bass clarinet (one performer);
- Violin (one performer);
- Viola (one performer);
- Violoncello (one performer);
- Harp (one performer);
- Piano (one performer);
- Percussion (one performer) – See List of available instruments;
- with or without electronics - GMCL provides the technical conditions for electronics, Tape type, with or without click track. Real-time electronics or other, must be provided by the competitor;

List of instruments accepted in Percussion: 2 Timpani (29", 26"), Marimba 5 octaves, Vibraphone, Glockenspiel, Tubular Bells (C-F), 4 Tom-Toms, 1 Floor Tom, 1 Snare Drum, 1 Bass Drum, Bongos (1 pair), Cymbals, Suspended Cymbals (max. 3), 1 Tambourine (Tambour basque), 1 Triangle, Temple-Blocks (1 set of 5), Wood-Blocks (max. 4), 1 Vibra-slap, 1 Flexatone, Castanets (1 pair), 1 Wind Machine, Spring Coils (max. 2)

2.5. The composition should be between 8 and 12 minutes long.

2.6. The works in competition must have been written between 2021 and 2025.

3. COMPETITORS

There is no age limit for competitors.
By entering the Contest, contestants declare the acceptance of these rules and shall abide by its provisions.

4. SUBMISSION OF WORKS

4.1.1. The competing works must be sent by email, in digital format (pdf), until **July 25, 2025**, to:
gmcl.concursocomposicao@gmail.com

4.1.2. The works must be signed with a pseudonym and cannot identify the competitor.

4.1.3. Performance notes, program notes, and audio/electronic files necessary for the interpretation of the work must also be sent.

4.2. The following documents must also be sent by email:

- Candidate identification form, published as an annex to the contest regulation, duly completed with full name and address;
- photocopy of ID card / passport;
- photo;
- statement of authorship and assignment of rights to the work submitted to the competition;
- statement of authorization to copy the score and parts for rehearsals, concerts and recording of the work;
- proof of payment / transfer of the registration fee.

Payment/transfer of the registration fee must be made to:

GMCL - MUSICAL ASSOCIATION
Novo Banco
Agency Camões
IBAN PT50 0007 0010 0025 7350 0013 3
SWIFT / BIC BESCPTPL
Account number: 0102 5735 0001
(bank charges are to be paid by the sender)

4.2.1 The registration fees are:

a) Category **A - ENSEMBLE** - 120 €

b) Category **B - CHAMBER MUSIC** - 90 €

4.3. For each work in competition, the competitor will pay a registration fee.

4.4. The winning contestants must send by email, until **September 12, 2025**, the score, and the respective "parts", in **PDF** and also in an editable digital format (Finale, Sibelius or Dorico).

4.5. All the art works accepted in this competition will not be returned.

4.6. All non-awarded works will remain in the possession of GMCL, and, one month after the publication of the results, they will be destroyed, to preserve copyright.

4.7. Participations fees are non-refundable.

5. PRIZES

5.1. The competition includes the following prizes for each of the two categories (ENSEMBLE and CHAMBER MUSIC):

a) 1st Prize - Category A) **ENSEMBLE**: 4.000€ + presentation of the work in a GMCL concert + edition of the score + diploma;

b) 2nd Prize - Category A) **ENSEMBLE**: 400,00€ + presentation of the work in a GMCL concert + edition of the score + diploma;

c) 1st Prize - Category B) **CHAMBER MUSIC**: 3.000€ + presentation of the work in a GMCL concert + edition of the score + diploma;

d) 2nd Prize - Category B) **CHAMBER MUSIC**: 300,00€ + presentation of the work in a GMCL concert + edition of the score + diploma;

5.2. The prize includes the payment of royalties relating to public performances of the awarded works, as well as the rights relating to recording and radio broadcasting by Antena 2.

5.3. The jury may award honorable mentions that will be on diplomas that will be given to remarkable competitors.

5.4. The jury may not award all prizes, given the quality and quantity of art work.

5.5. There shall be no ex-aequo awards.

5.6. The prize money will be subject to taxation in accordance with current legislation.

5.7. The authors of the award-winning works undertake to mention in the published score, as well as in the program notes of future public performances, a brief note mentioning "Award-winning work at the 7TH INTERNATIONAL COMPOSITION COMPETITION GMCL/JORGE PEIXINHO 2025".

6. JURY

6.1. The jury consists of seven members - a chairman and six vowels:

President: Ivan Fedele
Vowels: Gerhard Stabler
João Madureira
Carlos Caires
Jaime Reis
Jorge Sá Machado
Nuria Nuñez Hierro (special guest)

6.2. On **September 9, 2025**, the jury will announce the four finalist works, two from each category (A and B), to be presented at the concerts on the 17th and 19th of October 2025, by GMCL.

6.3. The first and second prizes in **CHAMBER MUSIC** category (Jorge Peixinho / Montijo City Hall Prize) will be announced on **October 17, 2025, at Montijo**.

6.4. The first and second prizes in **ENSEMBLE** category (GMCL / Lisbon City Hall Prize) will be announced on **October 19, 2025, in Lisbon**.

6.5. The jury's decisions are final and without appeal.

7. COPYRIGHT

7.1. The copyright inherent to the works presented in the context of this Competition will remain with the respective composers.

7.2. The prize includes the payment of royalties for public performances of the winning works, as well as the rights for recording and radio broadcasting.

7.3. The composer grants GMCL the right, free of charge and for a period of one year, for any eventual recording and/or publication on CD (by GMCL).

7.4. The composer authorizes the use by GMCL – Grupo de Música Contemporânea de Lisboa, the musicians and conductors at its service, of the score and parts of the work submitted to the competition, as well as the reproduction in photocopies and/or digitalization of the parts and the score for the purposes of study, rehearsals and public performance by the aforementioned performers.

8. SUPPORT

This Competition has the support of the following entities:

DGArtes
Lisbon City Hall
Montijo City Hall
CCB
Antena 2
EAMCN

9. Final Provisions

9.1. The organization reserves the right to amend this Regulation disclosed on its website: www.gmcl.pt and www.facebook.com/gmclisboa

9.2. Omissions and doubts in the interpretation of these Rules, as well as the resolution of any dispute that may arise in this Contest, will be uniquely and definitely up to the GMCL as the competition organizer.
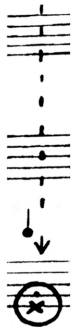
10. Additional Information

Ricardo Mateus – Competition Coordinator
gmcl.concursocomposicao@gmail.com
www.gmcl.pt
https://www.facebook.com/gmclisboa

Lisbon, February 2025
The Artistic Director of GMCL
José Sá Machado

Annex - Candidate identification form

7TH INTERNATIONAL COMPOSITION COMPETITION GMCL/JORGE PEIXINHO



THE MATERIALS SHOULD BE SENT BEFORE 25th JULY 2025

NAME _____ ID N° _____

PSEUDONYM _____

TITLE OF WORK _____

NATIONALITY _____ PLACE OF BIRTH _____

DATE OF BIRTH _____

RESIDENCE _____ POSTAL CODE _____

TEL. _____ MOBILE _____ EMAIL _____

DECLARATION BY PARTICIPATING, I DECLARE THAT I ACCEPT ALL THE TERMS OF THE RULES OF THIS COMPETITION

SIGNATURE _____ DATE _____

ATTACH

1. PROOF OF TRANSFER, IN RESPECT OF THE REGISTRATION FEE, TO THE ACCOUNT OF GMCL:

GMCL / NOVO BANCO

NIB 0007 0010 0025 7350 0013 3 **IBAN** PT50 0007 0010 0025 7350 0013 3

SWIFT/BIC BESCPTPL **ACCOUNT NUMBER** 0102 5735 0001

2. COPY OF IDENTITY DOCUMENT OR PASSPORT

THE MATERIALS SHOULD BE SENT BEFORE THE 25TH OF JULY, 2025 TO **gmcl.concursocomposicao@gmail.com**

Com o Alto Patrocínio de Sua Excelência
Under the High Patronage of the President of the Portuguese Republic
O Presidente da República